

# Kelly Brenya

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951-387-2222

kellybrenya.com

she/ her HEIGHT: 5'4" EYES: Hazel VOICE: Mezzo-Soprano

## **EXPERIENCE** \*us performed +reading

<i>COME FROM AWAY</i> (upcoming)	Janice & others	PCPA   Pacific Conservatory Theatre Dir. Roger Delaurier
<i>WAITRESS</i>	Ensemble/Jenna us*	PCPA   Pacific Conservatory Theatre Dir. Kitty Balay
<i>BEAUTY AND THE BEAST</i>	Belle us*	PCPA   Pacific Conservatory Theatre Dir. Erik Stein
<i>WOVEN: A NEW MUSICAL</i> +	Penelope	PCPA   Pacific Conservatory Theatre Dir. Kitty Balay
<i>FROZEN</i>	Ensemble/Queen Iduna us	PCPA   Pacific Conservatory Theatre Dir. Mark Booher & Keenon Hooks
<i>MEASURE FOR MEASURE</i>	Mariana	PCPA   Pacific Conservatory Theatre Dir. Emily Trask
<i>LUNA GALE</i> +	Karlie	SLO REP   San Luis Obispo Repertory Theatre Dir. Rachel Tietz
<i>THE SEAGULL</i>	Nina Zarechnaya	Redlands Theatre Festival Dir Shannon Cabinilla-Galuszka
<i>THE GLASS MENAGERIE</i>	Laura Wingfield	Riverside Community Players Dir. Michael Shane Eastman
<i>THE CRUCIBLE</i>	Mary Warren	Ramona Hillside Players Dir. Kathleen Clark

## **TRAINING**

*PCPA's Professional Acting Training Program Class of 2026, Pacific Conservatory Theatre*

**Acting:** Erik Stein, Emily Trask, Alexander Pimentel, George Walker, Cordell Cole.

**Movement:** Karin Hendricks-Bolen(contact improv, viewpoints), René Millán(Suzuki), Don Stewart(Fitzmaurice), Molly Dobbs(Laban). **Dance:** Keenon Hooks, Shandy Mann, Jay Brenneman.

**Shakespeare:** Emily Trask, Andy Philpot, Mark Booher.

**Workshops:** Unarmed Combat - Kevin Aslin, Broadsword - Mark Booher, Puppet Work - Eric Wright

## **SPECIAL SKILLS**

Accents: British(RP, Cockney), Irish, U.S. Southern. Choral singing(10+ years), sight singing, elementary guitar and ukulele, intermediate rollerskating, beginner staff tricks. Valid driver's license and passport.