



Kelly Brenya

kellybrenya@gmail.com

951-387-2222

she/her RANGE: G3 - F5(belt) - D6 HEIGHT: 5'4" EYES: Hazel

EXPERIENCE *u/s performed

<i>COME FROM AWAY</i>	Janice and others(upcoming)	PCPA Pacific Conservatory Theatre Dir. Roger Delaurier
<i>MEASURE FOR MEASURE</i>	Mariana (upcoming)	PCPA Pacific Conservatory Theatre Dir. Emily Trask
<i>WAITRESS</i>	Ensemble, Jenna u/s*	PCPA Pacific Conservatory Theatre Dir. Kitty Balay
<i>BEAUTY AND THE BEAST</i>	Belle u/s*	PCPA Pacific Conservatory Theatre Dir. Erik Stein
<i>WOVEN: A NEW MUSICAL</i> (reading)	Penelope	PCPA Pacific Conservatory Theatre Dir. Kitty Balay
<i>FROZEN</i>	Ensemble, Queen Iduna u/s	PCPA Pacific Conservatory Theatre Dir. Mark Booher & Keenon Hooks
<i>LUNA GALE</i> (staged reading)	Karlie	SLO REP San Luis Obispo Repertory Theatre Dir. Rachel Tietz
<i>THE SEAGULL</i>	Nina Zarechnaya	Redlands Theatre Festival Dir. Shannon Cabinilla-Galuszka
<i>THE GLASS MENAGERIE</i>	Laura Wingfield	Riverside Community Players Dir. Michael Shane Eastman
<i>THE CRUCIBLE</i>	Mary Warren	Ramona Hillside Players Dir. Kathleen Clark

TRAINING

PCPA's Professional Acting Training Program Class of 2026, Pacific Conservatory Theatre

Acting: Erik Stein, Emily Trask, Alexander Pimentel, George Walker, Cordell Cole.

Shakespeare: Emily Trask, Andy Philpot, Mark Booher.

Dance/Movement: Keenon Hooks, Shandy Mann, Jay Brenneman, Karin Hendricks-Bolen, Don Stewart, Molly Dobbs.

SPECIAL SKILLS

Accents: British(RP, Cockney), U.S. Southern. Intermediate roller skating, sight reading, beginner staff tricks, choral music(10+ years), basic guitar and ukulele, valid driver's license & passport.