Kelly Brenya

kellybrenya@gmail.com 951-387-2222 kellybrenya.com

she/her HEIGHT: 5'4" EYES: Hazel VOICE: Mezzo-Soprano

EXPERIENCE

*us performed +reading

COME FROM AWAY	Janice & others	PCPA/Solvang Festival Theater | dir. Roger Delaurier
PETER PAN GOES WRONG	Annie/Mrs. Darling/Tinkerbell	Sierra Repertory Theatre | dir. Jerry Lee
MEASURE FOR MEASURE	Mariana	PCPA | dir. Emily Trask
WAITRESS	Ensemble/Jenna us*	PCPA/Solvang Festival Theater | dir. Kitty Balay
BEAUTY AND THE BEAST	Belle us*	PCPA | dir. Erik Stein
THE SEAGULL	Nina	Redlands Theatre Festival | dir. Shannon Cabinilla
FROZEN	Ensemble/Queen Iduna us	PCPA | dir. Mark Booher/Keenon Hooks
LUNA GALE +	Karlie	San Luis Obispo Repertory Theatre | dir. Rachel Tietz
WOVEN: A NEW MUSICAL +	Penelope	PCPA | dir. Kitty Balay
THE GLASS MENAGERIE	Laura Wingfield	Riverside Community Players | dir. Michael Eastman

Educational Theatre

ALL MY SONS	Kate Keller	UCSB Theater & Dance | dir. Sara Rademacher
marble rooftop +	Vivi Rose	UCSB LAUNCH PAD | dir. Lily Tung Crystal

TRAINING

PCPA Actor Training Certificate

Acting: Erik Stein, Alexander Pimentel (Shakespeare - Emily Trask, Andrew Philpot, Mark Booher)
Movement: Karin Hendricks-Bolen, Don Stewart, Molly Dobbs (Dance - Keenon Hooks, Shandy Mann, Jay Brenneman)
Workshops: Intimacy - Shae Palic, Unarmed Combat - Kevin Aslin, Broadsword - Mark Booher, Puppetry - Eric Wright

SPECIAL SKILLS

Choral singing(10+ years), sight singing, elementary guitar & ukulele, stage combat, intermediate rollerskating, teaching experience. Accents: RP, Cockney, Irish, U.S. Southern. Valid driver's license and passport.