

# Kelly Brenya

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951-387-2222

kellybrenya.com

she/her HEIGHT: 5'4" EYES: Hazel VOICE: Mezzo-Soprano

## **EXPERIENCE**

\*us performed +reading

|                               |                                 |                                                                    |
|-------------------------------|---------------------------------|--------------------------------------------------------------------|
| <i>COME FROM AWAY</i>         | Janice & others                 | PCPA   Solvang Festival Theater<br>Dir. Roger Delaurier            |
| <i>PETER PAN GOES WRONG</i>   | Annie (Mrs. Darling/Tinkerbell) | Sierra Repertory Theatre<br>Dir. Jerry Lee                         |
| <i>MEASURE FOR MEASURE</i>    | Mariana                         | PCPA   Pacific Conservatory Theatre<br>Dir. Emily Trask            |
| <i>WAITRESS</i>               | Jenna us*/Ensemble              | PCPA   Solvang Festival Theater<br>Dir. Kitty Balay                |
| <i>THE SEAGULL</i>            | Nina                            | Redlands Theatre Festival<br>Dir Shannon Cabinilla-Galuszka        |
| <i>BEAUTY AND THE BEAST</i>   | Belle us*                       | PCPA   Pacific Conservatory Theatre<br>Dir. Erik Stein             |
| <i>LUNA GALE +</i>            | Karlie                          | San Luis Obispo Repertory Theatre<br>Dir. Rachel Tietz             |
| <i>WOVEN: A NEW MUSICAL +</i> | Penelope                        | PCPA   Pacific Conservatory Theatre<br>Dir. Kitty Balay            |
| <i>THE GLASS MENAGERIE</i>    | Laura Wingfield                 | Riverside Community Players<br>Dir. Michael Shane Eastman          |
| <i>FROZEN</i>                 | Ensemble/Queen Iduna us         | PCPA   Solvang Festival Theatre<br>Dir. Mark Booher & Keenon Hooks |
| <i>LOVE AND INFORMATION</i>   | Ensemble                        | PCPA Conservatory Rep<br>Dir. Don Stewart                          |

## **TRAINING**

*PCPA Actor Training Certificate*

**Acting:** Erik Stein, Alexander Pimentel (Shakespeare - Emily Trask, Andrew Philpot, Mark Booher)

**Movement:** Karin Hendricks-Bolen, Don Stewart, Molly Dobbs (Dance - Keenon Hooks, Shandy Mann, Jay Brenneman)

**Workshops:** Intimacy - Shae Palic, Unarmed Combat - Kevin Aslin, Broadsword - Mark Booher, Puppetry - Eric Wright

## **SPECIAL SKILLS**

Choral singing(10+ years), sight singing, elementary guitar and ukulele, stage combat, intermediate rollerskating, beginner staff tricks, teaching experience. Accents: RP, Cockney, Irish, U.S. Southern. Valid driver's license and passport.